

**FREE
COPY**

WOOD MEETS COLOUR

.....
TIPS FOR WOOD ENTHUSIASTS



**LAVENDER SCENT
AND SAVOIR VIVRE:**

Bring a touch of Provence in your garden

.....
NOSTALGIC TREND: VINTAGE

Instructions for creating vintage furniture

.....
FOR MORE PRIVACY:

The new HPL screens



100 YEARS' EXPERIENCE

WOOD THAT LASTS. COLOUR THAT PROTECTS.
FOR A CONNECTION THAT STANDS THE TEST OF TIME.

CONTENTS

4

LAVENDER SCENT AND SAVOIR VIVRE

Osmo Country Colour



18 THE MASTERPIECE

An interview with Magnus Resch



10 CREATIVE PEACE AND SECLUSION

The new HPL screens



14

ROMPING AROUND IN ADVENTURE PARK KETTLER HOF

Polyx®-Oil Original and Tints

16

CREATE YOUR OWN GREEN OUTDOOR LIVING ROOM



6

NOSTALGIC TREND: VINTAGE IN THE GARDEN



HAND made

How it's done!



20

UV BLOCKER AND SUBTLE PIGMENTS

Osmo UV-Protecti-on-Oil Tints for the natural beauty of wood

CREDITS

PUBLISHER
Osmo Holz und Color GmbH & Co. KG
Affhüppen Esch 12/D-48231 Warendorf
Telephone +49 (0)2581/922-100
Fax +49 (0)2581/922-200
info@osmo.de, www.osmo.de/en

EDITORS
Martina Brüffer, Roman Wegner
PHOTOS
Osmo, Shutterstock, Magnus Resch
Erlebe Haltern am See/Florian Scharmann
www.erlebe-haltern.de

© 2017 GB 2.0 Technical modifications and delivery rights reserved. Measurements, prices and illustrations are subject to change. Although we check our catalogue thoroughly, we cannot completely rule out the possibility of printing mistakes. The colour tones shown in the brochure are non-binding. In the interest of product development and improvement we reserve the right to technically modify products.

LAVENDER SCENT AND SAVOIR VIVRE

A touch of Provence in your own garden: what do you think of when you hear “Provence”? Do you smell the herbs at colourful farmers’ markets? Or taste wine and Ratatouille? Or hear the laughter of friends around a large table in a mild summer evening? Provence is more than just a landscape in France. It is a way of living. Bring a touch of this lifestyle in your own garden. Follow these tips to create a magical atmosphere.





Ooh la-la!
A touch of France is created easily with a combination of lavender and white. Osmo Öland 2.0 privacy screens are available factory finished in white. Then, add an accent colour with Osmo Country Colour.

1. KEEP TO A COLOUR CONCEPT.

A uniform colour concept creates harmony. How about the colour lavender? It has a romantic effect; with white areas, it feels summery fresh. It is best to allow the colour to pop back up again in various areas and combinations: paint a garden fence here, there a flowerpot, in another place a chair or a wooden frame. Osmo Country Colour is a universal talent.

2. PAY ATTENTION TO THE TOTAL EFFECT.

The more consistently a theme is carried through, the stronger the total effect. To achieve this, select a section of your garden or deck. The theme should speak to all of your senses there, for example, by choosing the correct colour, planting Mediterranean plants such as olives, grapes or herbs and using accessories with a Mediterranean style.



3. DO NOT BE SCARED OF YOUR OWN CREATIVITY!



What ideas do you personally have for an evening in the Provence? Have courage! For the table arrangement, you can lay a little bunch of lavender on each place setting. Also olive branches and ceramic pitchers fit in a French theme nicely. With the right music and seafood from the grill, you will pull off a party that your friends will be raving about for a long time.

OSMO COUNTRY COLOUR

Country Colour is weatherproof and UV-stable. It is well-suited for wood in outdoor areas, such as privacy screens, carports and timber cladding, but it can also be used in indoor areas. Non-biocidal Country Colour is, when dry, absolutely safe. You can also apply it to furniture and toys.

Osmo supplies the colour of your choice – whether it is lavender or another colour that you connect with Provence – available pre-mixed from a minimum order amount of 2,5 litres per colour tone. **Ask your local dealer.**



NOSTALGIC TREND: VINTAGE IN THE GARTEN



*Vintage Look:
I can do it myself!*



HAND
made

A hint of nostalgia is in the air: the vintage look takes its place the garden. A “beautiful, old garden bench” was what Martin’s wife desired most. He eventually found a solution that pleased her and was equally fun for him.

At first, Martin’s wife had an eye for the old bench that had remained untouched in the garden for many years. “So romantic” were the words that came to her mind when she viewed the old beauty, whereas Martin thought just it looked rickety. When seeing all the rusty screws, splintery wood and layer upon layer of old lacquer, thoughts of a renovation triggered a rather queasy feeling in him.

Martin went on a search for an alternative. No luck! And at the furniture shop, furniture with an aged look cost significantly more than the plain new pieces standing right next to it. “Then, I’ll just do it myself” is what Martin thought to himself.

No sooner said than done. He purchased a plain garden bench made from untreated wood, and with some wood finishes from Osmo and a little sandpaper, he transformed it into the “beautiful, old, romantic garden bench” of his wife’s dreams.

In the meantime, even Martin likes to sit and read the newspaper on the new bench – and, in fact, without any worries of whether it would fall apart underneath him.

How it’s done:

GARDEN BENCH IN VINTAGE LOOK

Here we show how to step by step turn a simple garden bench into a gem in a trendy vintage look. This technique can obviously be used on any piece of furniture made from wood – regardless of whether used or new.

For outdoor areas, we recommend Osmo Country Colour. It is easy in application and, when dry, completely safe – which cannot be said for old, flaky lacquers of uncertain origin. Plus, Country Colour protects the old beauty reliably against wind and weather.

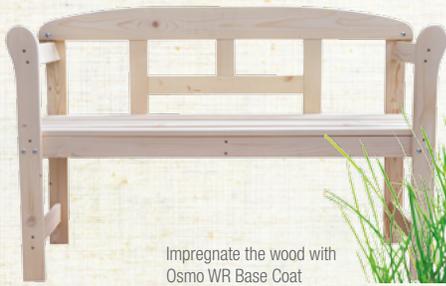
What you need:

- > Osmo Flat Brush
- > WR Base Coat
- > Country Colour in two different colours
- > Very fine sandpaper

*A cosy
little place
in the sun*



Day 1



Impregnate the wood with Osmo WR Base Coat



Day 2



Coat with Osmo Country Colour 2742 Traffic Grey



WR Base Coat strongly repels water and helps to prevent rot, blue stain and insect attacks. Apply to the dry and clean wood on all sides.



The impregnation must dry for at least 12 hours. Now apply the first coat of Country Colour thinly with a brush.

SAMPLE BAGS



If you are unsure which colour to choose, we can gladly send you some sample bags. That way, you can carry out your own trial application. The contents of one sample bag cover a sample area of approx. 20 x 30 cm. Consult your local Osmo dealer for more details. Need help finding a dealer? Try our Osmo dealer search tool on our website: www.osmo.de/en

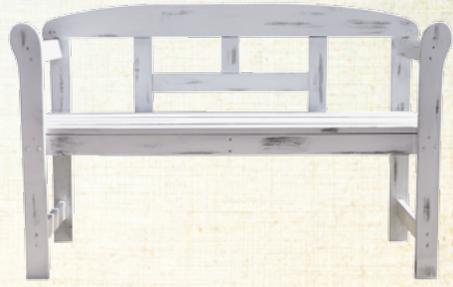


Day 3

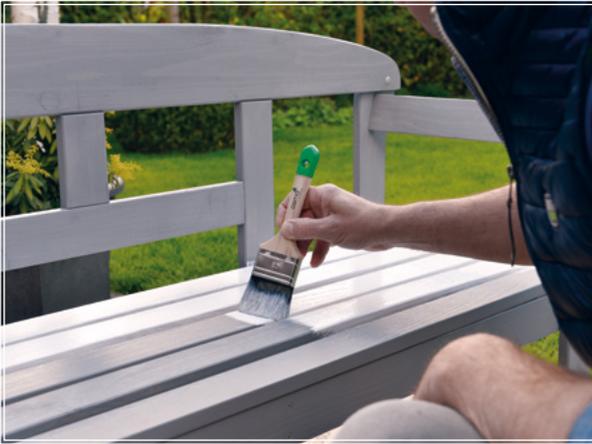
Day 4



Coat with Osmo Country Colour 2101 White



done



After drying for 12 hours, brush the bench one more time with Country Colour White. Once again apply thinly to all sides.



The vintage look is achieved with very fine sand paper. Carefully sand only the top colour layer.

OUR TIP

Instead of grey and white, you can also use other colours in the Osmo colour palette. For the first coat, always choose the darker colour. A stunning effect is created, for example, with the combination of Country Colour 2501 Labrador Blue and 2507 Dove Blue.



Details:

Always work with the wood grain. The signs of wear have a realistic, natural look when you really work the edges.





HPL Compact provides privacy for undisturbed quality time alone together.

CREATIVE PEACE AND SECLUSION

THE NEW HPL SCREENS

Privacy is a basic need for everyone. We all have times and places when we do not want to be seen by others – especially at home.

In your own garden or on the patio, you can easily create a place for peace and seclusion with a few simple touches. The new closed HPL garden screens from Osmo draw attention through subtle modern design paired with high functionality.

SCRATCH-RESISTANCE, DURABILITY AND LOW MAINTENANCE

HPL is an extremely robust and long-lasting material that consists of natural raw materials and synthetic resins. Moisture cannot do any damage to it. Therefore, HPL garden screens are also well-suited for poolside areas. The screens are resistant to scratches and dents. Thanks to their smooth surface, they are very easy to maintain. No finishing or recoating is necessary. Thus you have more time to relax.

ELEGANT DESIGN FOR CLOSED SCREENS

This garden season, Osmo introduce two garden screen series to the market: HPL Compact and HPL Elegance. Both make the contemporary mix of elegant HPL boards and satinized glass elements possible. The colour variants Porcelain White and Graphite Grey highlight the modern look of the garden screens.



Graphite Grey



Porcelain White

Whereas the HPL Compact line combines relatively large boards and glass panels, with HPL Elegance you can assemble an own garden screen out of individual slats.

The subdued design of the HPL series fits in modern landscaping with its square edged flowerbeds and lawn areas. Thus an exclusive and modern look is created in your very own garden.



HPL Elegance allows creative combinations.



Elements out of frosted glass let sunlight shine through.



HPL Compact in a slotted variation.

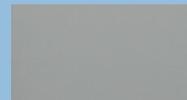
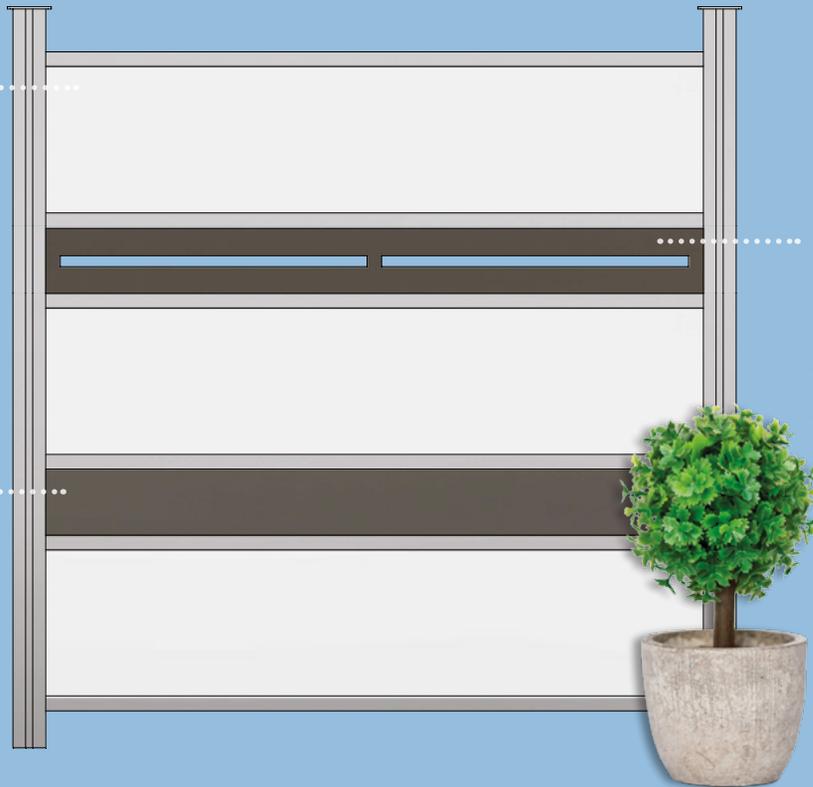
HPL ELEGANCE – FOR MORE CREATIVITY

In the HPL Elegance series, privacy screens consist of single glass elements or HPL slats with aluminium profiles. Through the combination of different slat widths, colours and materials, virtually limitless design possibilities are available. Assembly kits containing various slats with fixings allow your creativity run free. Assembly is quite simple. Another advantage: assembly kits with single slats are easier to transport than larger boards.

Wide, closed slats in Porcelain White and Graphite Grey highlight the minimalistic character of the series.

Add accents with narrow slats in Graphite Grey, Porcelain White or also as a glass slat in Matt White.

Slotted slats loosen up closed areas without allowing unwanted views from outside. Thanks to the "keyhole effect", one would have to stand right in front of the slat in order to see anything.

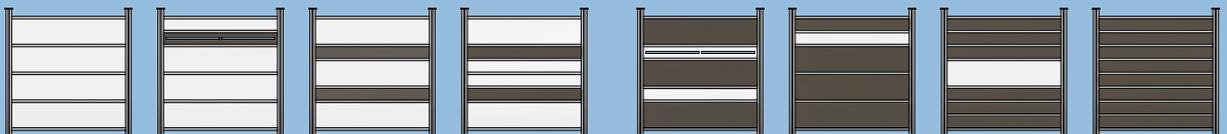


Graphite Grey



Porcelain White

INDIVIDUAL COMBINATIONS:





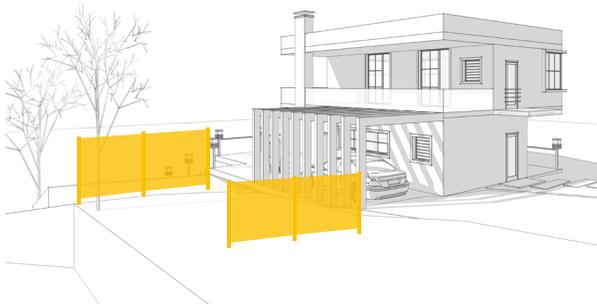
The play with openness and boundaries creates different settings in the garden.

A CORNER FOR MY HERB SPIRAL



Safety for children: nobody will be running out into the street here.

A WINDBREAKER FOR COSY OUTDOOR BREAKFASTS



MY CORNER FOR MORE READING TIME



Clear boundaries protect quiet hideaway areas in the garden.

Garden screens block unwanted views during pool time.



To protect privacy, garden screens are often placed between adjoining patios or along plot boundaries. But with that alone, the possibilities for use have not been exhausted. With garden screens, you can add structure to your garden and set up various “event areas”. As a result, your garden is

more varied and interesting – also for different family members.

How about, for example, marking off a quiet reading corner for yourself? Or building a secluded area without outside views for sunbathing next to the pool? Also if you want to push

unattractive areas out of view, for example a storage area for waste bins, garden screens are a practical solution.



ROMPING AROUND IN ADVENTURE PARK KETTELER HOF



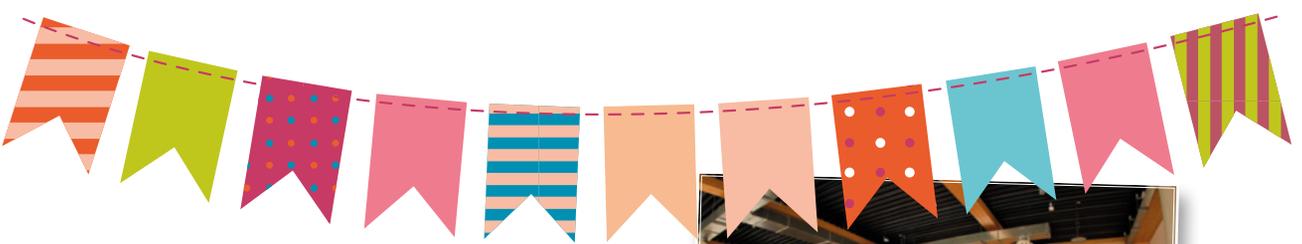
Polyx®-Oils protect natural wood flooring. Where children run, hop and climb, floors must be able to stand up to a lot of wear and tear. This is certainly true for private living rooms – and especially for an adventure park with hundreds of visitors per day. In the new indoor hall at Ketteler Hof in Haltern, Germany, the natural wood flooring is protected by Osmo Polyx®-Oil Original and Polyx®-Oil Tints.



The Ketteler Hof entrance shows promise of hours of adventure.



In the new indoor hall, children can explore the planets of our solar system or try the rocket slide.



Adventure Park Ketteler Hof is known far beyond the local region as a family paradise. With the season start on the 1 April, the park gains a further attraction. In a new indoor hall, children let their desire to hop and jump run wild, even in bad weather or in winter.

On a 2,000 m² area, seven exciting play areas were set up, where the children become explorers. The fantasy worlds stretch from the Antarctic to outer space. For the breaks, two restaurants offer beautiful views into the outdoors.

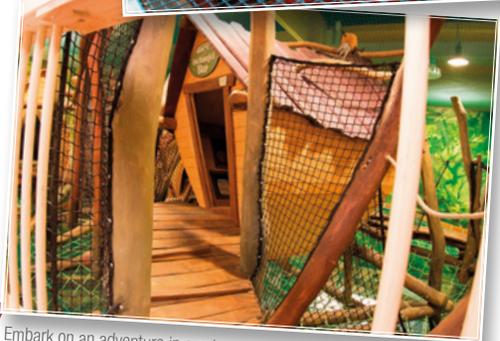
All areas in the indoor hall equipped with natural wood flooring were treated with Polyx®-Oil Original and Polyx®-Oil Tints. The durable Polyx®-Oil surface finish provides a well-kept appearance that withstands hours upon hours of intensive use. The first visitors were delighted.

www.kettelerhof.de

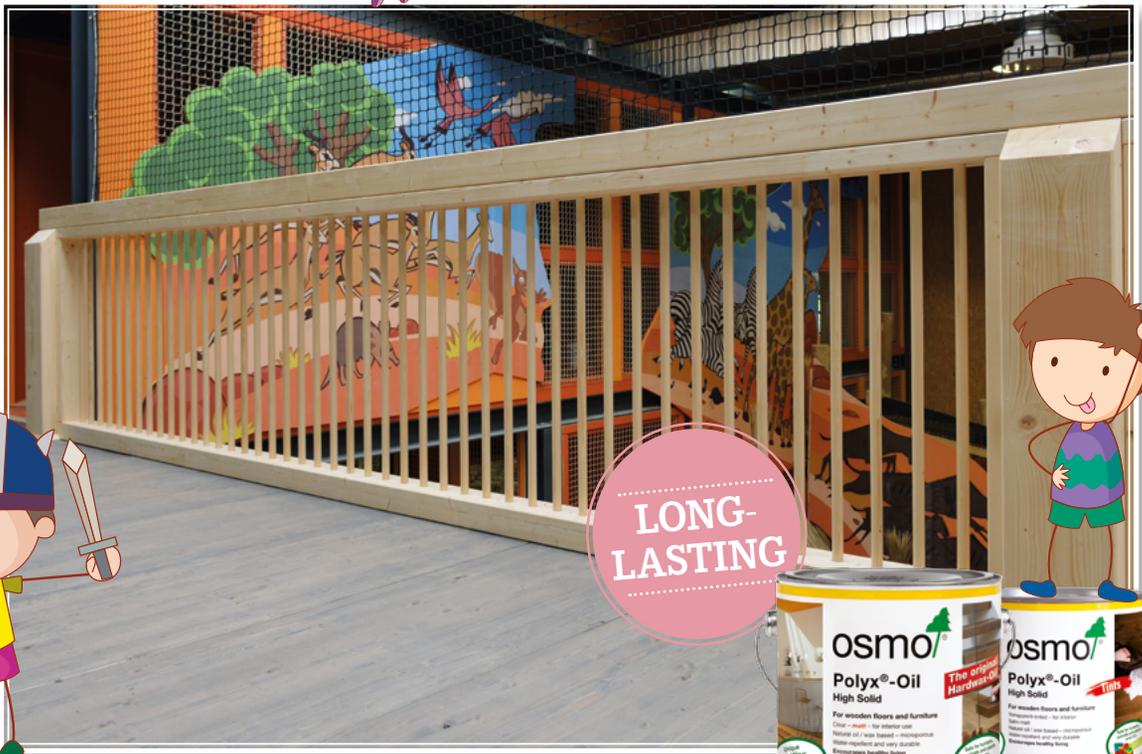
Ketteler Hof
 Familie Schulze Robert
 Rekener Straße 234
 45721 Haltern am See/Lavesum
 Germany



In the restaurant:
 fine wood flooring with
 Polyx®-Oil Original.



Embark on an adventure in a submarine or on a hanging bridge.



**LONG-
 LASTING**



Osmo Polyx®-Oil Original and Polyx®-Oil Tints protect the wooden flooring in the indoor hall. Here the wood was treated with Polyx®-Oil Tints 3074 Graphite.



CREATE YOUR OWN GREEN OUTDOOR LIVING ROOM

BPC FROM OSMO

As it can be seen in the photo, naturally you can also use our BPC decking to connect flowerpots and planters. They can be used just as easy as wood and are particularly easy to maintain.



HOW TO CREATE A LANDSCAPED LIVING ROOM OUT OF YOUR DECK

Decking is not only suitable as a floor covering. With a little effort out of the same material, pedestals, trimming and enclosures can be produced. This way you can green up your deck and transform it into a landscaped living room.

Varied heights add structure to decking and turn pedestals into a comfortable seating or useful tables. Fitted with a lid, the pedestals become storage areas for garden tools, cushions or anything on hand you do not want to see any longer.



CLEVER: CASING FOR FLOWERPOTS

Flowerpots and planters can hide easily behind a casing made of decking. By being made of the same material as the garden deck, the casing has a much more harmonious appearance than an odd mix of individual flowerpots, boxes and planters.

The casing should be high enough to cover the top edge of your flowerpots. These can be simple planters or clay pots, or also larger containers, for example rectangular mud pans or cement mixing trays. Now you can plant even small shrubs and trees and make your deck seem more homely.

A green ribbon around the edge of the deck is easier to maintain than isolated pots and plants. If you want to have it even more convenient, add a sprinkler system behind the casing. The system can be controlled manually or automatically with a timer.



SNACKING ALLOWED!

Whether strawberries or tomatoes, herbs or chilli peppers – edible plants are a special attraction on garden decks. If the planters are large enough, even radishes and cucumbers will flourish in a vegetable patch on your deck.





THE MASTERPIECE

AN INTERVIEW WITH MAGNUS RESCH



Magnus Resch is a passionate cabinetmaker and, when comes to woodworking, a perfectionist. His masterpiece: a portable kitchen, with which he can cook in the great outdoors. Since in his free time, Magnus loves to cook with friends.

.....
Magnus Resch works at his parents' company Resch Innenausbau, interior contractors in Babenhausen, Germany.
www.reschinnenausbau.de





HOW DID YOU COME UP WITH THE IDEA FOR A PORTABLE KITCHEN?

I really like cooking. Even before I decided to become a cabinetmaker, I did some work experience as a cook. My kitchen should fit to the new cooking philosophy: cooking with friends and family, preferably also outside. The cooking itself should be fun, not only the meals afterwards.

HOW DOES IT MAKE COOKING FUN?

The kitchen is accessible from all sides, so several people can work on it at the same time. And since it is on wheels, I can roll it wherever I need it, for example on the patio. There is only one power connection for everything. This kitchen is equipped with high tech from Bora, including a stainless steel grill and an induction cooker. Besides that, the kitchen is very robust.

WHICH MATERIALS DID YOU USE?

You only build a masterpiece once in your lifetime. I have put 190 hours into it. And in the choice of materials, you also put in all of your effort. The galvanized drawer fronts are made from solid Elm wood. The cupboards are veneered with Elm, and the worktop consists of 6 mm thick angled stainless steel – a custom design. The wood surface was treated with Osmo products. Elm wood has a vibrant and colourful grain, which stands out nicely in the piece.

WHAT DID YOU USE TO TREAT IT?

In the workshop, we use Osmo Polyx®-Oil. It creates a durable surface. But, for my masterpiece, I used Spray-Wax from Osmo. It is suitable for machine applications and results in an extremely hard-wearing surface that is easy to clean and maintain.

IS THE KITCHEN ALSO SUITABLE FOR OUTDOOR USE?

It can be used outside, but after use it should be pushed into a dry room. Because of the electronic appliances alone, it shouldn't be left out in the rain.

HAS THE KITCHEN BEEN WORTH IT?

We initiated the kitchen with a pancake party, but at the company it is generally used by the employees and as a showpiece. The surface has completely fulfilled my expectations, and there are still no signs of wear.



THE EDITORIAL STAFF'S FAVOURITE RECIPE

Masurian Glumse

Even when the barbecue was more than filling, there is always room for dessert! Glumse is quick and easy to prepare, tastes great and is refreshing.

Ingredients

400 g Quark
160 g Sugar
1 Lemon, juiced
2 Egg yolks
4 tbsp. Raisins
250 ml Double cream

Preparation

Combine quark, sugar, lemon juice and egg yolks and stir until smooth. Add the raisins to the mixture. Whisk double cream until stiff and fold into mixture. Chill the Glumse and serve cold.



FOR NATURAL BEAUTY: UV BLOCKER AND SUBTLE PIGMENTS

NEW: OSMO UV-PROTECTION-OIL TINTS FOR OAK AND SOFTWOODS

An unavoidable trend: more and more people are learning to appreciate wood as a high quality construction material. When building a house or planning a garden, homeowners place great importance on the type and quality of wood used, for example fine Oak for the windows or vibrant Larch for the cladding.

After all the effort of selecting the right timber, the natural beauty of the wood should be shown to best advantage and retained for as long as possible. What is needed is a finish that offers reliable protection against moisture and greying, but also retains the original wood colour at the same time. For exactly these reasons, Osmo have brought a new product onto the market: UV-Protection-Oil Tints.

HIGH QUALITY WOOD STAYS THE WAY IT IS

For the almost invisible protection of fine wood, Osmo have developed UV-Protection-Oil Clear with a sun protection factor 12. UV-Protection-Oil Tints contains in addition to the UV blockers also colour pigments that strengthen the sun protection significantly. As a result, more time can pass until the next renovation.

The colour pigments are added sparingly and perfectly match the respective wood species: Oak for oak wood, Larch for larch wood, Cedar for cedar wood and so on. As a result, the surface finish is hardly noticeable.

THE CHOICE IS YOURS:

.....

- > Clear, shorter renovation intervals
2 coats with UV-Protection-Oil Extra
- > Light colouring, medium-length renovation intervals
1st coat with UV-Protection-Oil Tints
2nd coat with UV-Protection-Oil Extra
- > Strong colouring, longer renovation intervals
2 coats with UV-Protection-Oil Tints





WHY SUN PROTECTION FOR WOOD?

UV radiation from the sun dissolves the lignin in wood, and rainwater washes it away. As a result, wood loses its natural colour – it greys. For a long time, coloured finishes were regarded as the only possibility to protect wood against sunlight. Back then, it was generally considered: the more pigments, the better the protection.

However, this is not what people want any longer. Understandably: if you have invested in beautiful, fine Oak windows, you do not necessarily want to coat them with a strongly pigmented wood stain and disguise the natural wood colour.



UV-Protection-Oil Tints, 424 Spruce, with film protection



UV-Protection-Oil Tints, 425 Oak, with film protection



UV-Protection-Oil Tints, 426 Larch, with film protection



UV-Protection-Oil Tints, 427 Douglas Fir, with film protection



UV-Protection-Oil Tints, 428 Red Cedar, with film protection



UV-Protection-Oil Tints, 429 Natural, with film protection

OUR BROCHURES



FLOORING OPTIMAL PROTECTION

Instructions and tips for the care of your valuable wooden flooring. In addition you will also find out how to colour flooring, to carry spot repairs and how to re-oil floors.



FLOORING CLEANING AND CARE

Brief and to the point: the most important details about wooden floor care.



NATURAL WOOD FINISHES

An overview of our natural wood finishes for indoor and outdoor areas.



WOODEN FLOORING

The whole range of solid wood flooring, Creativ-Flooring and Renovation-Planks. With a lot of valuable advice on wood species and the correct installation.



DECKING CLEANING AND CARE

Concise yet packed with information about the care of timber and BPC decking.



DECKING

Only the best for your second living room in the great outdoors: decking made of hard and softwoods. Also decking in Thermowood and BPC is on offer. With an encyclopaedia of wood species and instructions on how to install decking. Download the brochure of your choice directly.



SCREENS

These privacy screens withstand wind and weather and still look good. Untreated or factory-finished with our high quality wood finishes.

Download the brochure of your choice directly



IN THE AUTUMN ISSUE:

- > Do-it-yourself project: colourful children's wardrobes elephant, giraffe, penguin and more
- > Homely and cosy in autumn with coloured flooring



THE GREAT OUTDOORS ARE CALLING



Osmo Holz und Color GmbH & Co. KG
Affhüppen Esch 12/D-48231 Warendorf
Telephone +49 (0)2581/922-100
Fax +49 (0)2581/922-200
info@osmo.de, www.osmo.de/en

© 2017 GB 2.0 Technical modifications and delivery rights reserved. Measurements, prices and illustrations are subject to change. Although we check our catalogue thoroughly, we cannot completely rule out the possibility of printing mistakes. The colour tones shown in the brochure are non-binding. In the interest of product development and improvement we reserve the right to technically modify products.

osmo® 